

UNITED PERCUSSION MEMBERSHIP APPLICATION

Last Name _____ First Name _____

Date of Birth ____/____/____ Age _____

Current Address _____

City _____ State _____ Zip _____

E-mail Address _____@_____.____ (this is where all info will be sent)

Cell phone # _____ - _____ Secondary phone # _____ - _____

Name of College or High School _____ Grade _____

If you are under 18 please fill in Parental/Guardian information (ie Name, email, phone, address)

Have you ever marched with another percussion ensemble or drumcorps? <input type="checkbox"/> Yes <input type="checkbox"/> No
If yes, list ensembles and years _____

Do you owe any equipment or outstanding dues to any organizations? <input type="checkbox"/> Yes <input type="checkbox"/> No
If yes, please describe: _____

Do you have any medical conditions or food allegeries which we should be aware? <input type="checkbox"/> Yes <input type="checkbox"/> No
If yes, please describe: _____
Do you take any medication on a daily basis? <input type="checkbox"/> Yes <input type="checkbox"/> No If Yes, please describe: _____

How did you find out about us? _____

How do you plan to meet your financial obligations if selected for membership?
 Fundraising / Sponsorship My Parents/Guardians Job Other _____

United Percussion 2011-12 Membership Agreement:
I and my parent/guardian have honestly filled out the application and fully read the financial obligation agreement, membership guide and commitment agreement and I/we understand the commitment we are giving to the United Percussion Ensemble.
We understand that any violation of the rules and regulations could result in suspension or dismissal from the ensemble. I/we agree to meet all financial obligations as prescribed within this contract. I/we grant consent for medical care and/or hospitalization for our son/daughter as required in the event of a medical emergency. I, the parent/guardian, release and hold harmless, the United Percussion Indoor Percussion Ensemble, its board of directors, staff, members and agents from any and all liability in such an event.
<u>With complete understanding of these requirements, I/we are prepared to make a full commitment to the 2011-12 United Percussion Ensemble.</u>
Signature of Member: _____ Date: _____
Signature of Parent/Guardian _____ Date: _____

**UNITED PERCUSSION 2011-2012 FINANCIAL OBLIGATION AND COMMITMENT
AGREEMENT**

(1) I understand that I must complete the application, registration fee and agree to the financial obligation agreement and membership guide in order for me to become a member of United Percussion.

(2) I understand that if I am offered a position in the ensemble that a copy of my birth certificate or drivers license, insurance waiver and medical form must be signed and turned in no later than December 16, 2011 or I cannot be a member of the United Percussion Ensemble.

(3) I agree that I will be responsible for the annual tuition and travel fee that is laid out in the payment schedule. I understand that if I cannot meet said obligation that I may be removed from the ensemble.

(4) I understand that if I am falling short of making the payment plan that I will need to work out prior arrangements with the director before I am allowed to travel and perform with the United Percussion Ensemble.

(5) I understand that I will need to purchase additional uniform parts, and/or equipment, as required by the director and staff, before marching a performance.

(6) I understand that if I decide to cease my membership of the United Percussion Ensemble that I will forfeit all paid and raised dues and registration fees.

(7) I understand that in case I am being released of my obligations with United Percussion Ensemble by because of disciplinary problems, that I will not receive a refund.

(8) I understand that in addition to member tuition, United holds 2 mandatory fundraisers during the season for which I must participate or pay the minimum required amount to cover my share of that fundraiser.

(9) I agree to attend and participate in all rehearsals and performances. In the event I have a conflict with attending an ensemble function I will notify the director and my caption head in writing prior to the 1st camp. In the event of an emergency I agree to call the director and caption head as soon as I reasonably can.

(10) I agree and understand the policies, rules and regulation of United Percussion and I understand that all policies, rules and regulations apply each time we meet as an ensemble. I agree to abide by these and all other policies set down by the organization and staff. I understand that my conduct, on and off the floor of competition, must follow the United Percussion policies I realize that failure to comply may result in disciplinary action, including the possibility of dismissal from the group.

(11) I understand that all membership debt owed, must be paid to United Percussion before I can join another ensemble and that after December 3, 2011. I can not march or practice with another indoor drumline ensemble without a written release from the director.

(12) I understand that in order to be a member of United Percussion I cannot not owe money or equipment to another ensemble, and I cannot be an active member of another indoor ensemble during the same competitive season.

UNITED PERCUSSION MEMBER GUIDE

This guide is established to assist the members of the United Percussion Ensemble with clear guidelines and regulations while being a member of the Ensemble during the 2011-2012 Indoor Percussion season.

- The United Percussion organization prohibits the use of illegal substances by its members and staff and prohibits the use of tobacco products by minors.
- The United Percussion organization supports the laws of the United States of America and the various States relative, but not limited to, the illegal use of chemical substances, drinking of alcoholic beverages, usage of tobacco products and all other laws.
- Members over the age of 21 are to understand that they will refrain from consumption of alcoholic beverages prior to all rehearsals and performances. Members over the age of 21 are expected to be sensible regarding their responsibilities and at no time will provide or consume alcoholic beverages within the presence of underage members.
- While being a United Percussion member of the Organization you are expected to represent the organization with class at all times. Always remember that you as an individual represent the group and that your actions towards other groups or individuals will reflect on the United Percussion Organization as a whole.
- Etiquette is the foundation the United Percussion Organization has been built on. Your Etiquette towards others is to be based on mutual understanding and respect. If challenges occur it is your responsibility as a member of the Organization to inform a Staff member immediately to get the matter resolved.
- Rehearsal Etiquette is established through the guidance of the Staff team and the members of the Ensemble. Come to each rehearsal ready to be an A+. Be a positive force for organization. In the unlikely event that you are found to be disruptive to the ensemble rehearsal you may be asked to leave the ensemble.
- Here at UP you will make friends for life. We consider ourselves a family. With that in mind we do not tolerate abusive or threatening language towards one another. This is goes for members and Staff. When in doubt....love each other :).
- Sexual harassment will not be tolerated within the Organization.
- Traveling with the Organization is as much of a part of the season as performing. For local performances unit members car pool. If traveling in individual cars the local speed limits are to be followed and no stops are to be made unless approved prior to departure by the director. When car pooling the unit will use 1 set of directions to the destination and all members must follow that set of directions. If the Organization is traveling with a coach or a bus, all members must use this bus to go to the performance site. Prior written approval must be given by the Director to make an exception of this rule.
- All equipment of the Organization is to be treated with respect at all times. Treat your instruments like "Platinum." We are very fortunate to have some of the best equipment in the world. Please help current and future members of United by doing everything you can to preserve it.
- When utilizing any kind of space with the Organization (rehearsal space, classrooms, bus, etc.) it should be left in better condition than when we arrived. How we treat our site is a direct reflection on our organization so please always make it look immaculate.

- Communication is the key to any successful organization.